

LEONARDO

COUNTRY BLUES NARRATIVE WITH SONGS



Leonardo knows why so many people enjoy songs written during the 1920s and 1930s - the golden age of American songwriting. Specializing in solo, acoustic country blues, he slaps a fresh coat of paint on these rarely heard classics. He is endorsed by the **National Reso-Phonic** guitar company.

Leonardo performs:

- Solo, acoustic, country blues
- Slide guitar, drums and vocals in Woodford Station
- Drums in the NAS-TRACK Pit Crew Band
- Vocal rendition of the national anthem

Recordings:

- Live! - At Magnetic Recording - 2011
- Big City Rhythm/Blues Sampler - 2008
- Big City Rhythm/Blues Sampler - 2007
- Blues for Katrina and the McDowell Family (No Cover) - 2007
- "Delta Revisited" - 2006

Performances & Tours:

- Arts, Beats, and Eats
- Country Blues Narrative With Songs performed at multiple local libraries
- Starkweather Art Center
- Macomb Center for the Performing Arts
- Toured w/ David "Honeyboy" Edwards - 2007
- Sings the national anthem at the Lexus Velodrome

Performance Videos:

https://www.youtube.com/channel/UCsKjkz5AN5WVc0f_vPHusRA

Website:

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Leonardo Gianola

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Reviews:

“Although marketed as a concert of blues music, Leonardo's Country Blues Narrative with Songs is a multifaceted performance of blues music, narrative history, and biography. Leonardo is a talented musician with a complete mastery of his material and is fully engaged with his audience. During the program you get the impression that he's playing informally just for you, something I've never experienced before in a concert.”

Matthew Day, Royal Oak Public Library

“Leonardo has performed in the past as a solo acoustic act in the Jazz & Blues @ the Southfield Library series. His earlier performance of early country blues music was in the style of the some of the well-known artists who originally recorded the music - very entertaining and very informative. Leonardo is a very talented multi-instrumentalist, with special skills on guitar. And, he is an excellent entertainer. He has an easy-going, informal style that the audience genuinely appreciates. And especially valuable for our library series, he is a suburb storyteller with vast knowledge of the history of early country blues.”

Don McGhee, Jazz & Blues @ the Southfield Public Library

"Leonardo's Country Blues Narrative performance was by far our largest viewed program in recent memory. He's clearly a great talent and is very knowledgeable on country blues history. He comes highly recommended.”

Paul Konkolesky, Warren Public Library

“Effortlessly blending music and storytelling, Leonardo creates a wonderful and entertaining program that gives a history to a wonderful genre of music and the people that made it. You can feel the love and passion he has, as well as his experience with music, throughout the entire show and it's a joy to get to hear someone who has clearly devoted a lot of their life to learning and teaching others about music.”

Joe Kelly, Rochester Hills Public Library